

## TAKTIKOU, PANAGIOTA (PhD Candidate)

[Panagiota Taktikou](#) (born 1991) studied Classics (BA Hons 2014) and Greek Theatre (MA 2018) at Patras, where she is currently reading for a PhD in Digital Classics (“A Digital Edition of the Fragmentary Plays of Critias”). Her research interests include *Digital Classics*, *Greek Theatre & its Modern Reception* and she is an active member of the U. of Patras *Centre for the Study of Myth & Religion in Greek & Roman Antiquity*. From 2016 to 2018 she worked as a Teaching Assistant at the Department of Theatre Studies, University of Patras while doing her MA.



Her IT training includes a 2-semester intensive course (“Introduction to Digital Philology”) offered by the *University of Crete* in 2020-2021, as well as the seminars organised by [Sunoikisis Digital Classics](#) for 2021-2022. She joined the [FragTrag.1](#) team at the early stages of the project, in Feb. 2021. Her main duties include [XML](#) editing of testimonia and compiling biography records for select fragmentary Greek tragedians.

She has been recipient of the following funded internships (with a focus on Digital Classics):

- 2011-2014: Internship in Computational Linguistics, in the framework of the project [“Mapping Latin lemmas extracted from the Lewis & Short Latin Dictionary \(1879\) into UNL”](#), *University of Patras* and *UNDL Foundation* (Switzerland)
- 2012: Internship in Hellenic Studies & Digital Humanities, “Summer Programme”, U. of Harvard *Center of Hellenic Studies* in Greece (CHS-Greece)

She is also experienced in webpage design. Representative works:

- 2022: webpage of [“Centre for the Study of Myth & Religion in Greek & Roman Antiquity”](#), University of Patras
- 2022: webpage of the international conference [“Mysteries, Mysticism, Cults and Cultism in Antiquity”](#), University of Patras

### **Conference/ Seminar administrative support:**

- 2022: administrative support in the framework of the international conference “Mysteries, Mysticism, Cults and Cultism in Antiquity”, University of Patras
- 2021 - 2022: preparation and hosting of 9 webinars in the framework of the “14<sup>th</sup> International Symposium on the *Odyssey*”, Centre for Odyssean Studies, Ithaca
- 2020 - 2021: preparation and hosting of 8 webinars in the framework of the “Classics Colloquium”, University of Patras

### **Conference presentation:**

- 2022: “Towards a Database for the Greek ‘Minor’ Tragedians”, Antonopoulos A.P., Ntaliakouras N., Taktikou P., Psomiadou A., *18th Symposium of Classical Studies*, University of Ioannina